

SUITE
pour
Instruments à Cordes
par
Chr. Dilson

Partition
n.M.2.40.

Parties séparées
n.M.3.75.

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SUITE.

Prélude.

Christopher Wilson.

Con spirito.

The musical score is written for Contrabasso in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "Con spirito." The score consists of nine staves of music, with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. A measure rest of 6 measures is indicated.
- Staff 2:** Continues with *sf* dynamics. A measure rest of 8 measures is indicated. A section marked "A" begins.
- Staff 3:** Features a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then an arco (*arco.*) section with a piano (*p*) dynamic. A section marked "B" begins.
- Staff 4:** Continues the arco section. A measure rest of 24 measures is indicated. A section marked "C" begins.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a section marked "D".
- Staff 6:** Features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and then a piano (*p*) dynamic.
- Staff 7:** Continues with an arco (*arco.*) section. A section marked "E" begins.
- Staff 8:** Features a first ending (1.) and a second ending (2.). Dynamics include piano (*pp*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*).
- Staff 9:** Continues the section marked "E". Dynamics include fortissimo (*ff*).

CONTRABASSO.

3

Veello.

pp cresc. f cresc.

ff sf f sf

Veello. pizz. pp

arco. G

pizz. arco. cresc. f

1 ff 9 sf 7 p

pp cresc. ff

ff

Air.

Andante moderato.

p cresc. decresc.

p f

1. 2. B 4

p ff

CONTRABASSO.

pizz. *p* arco. *ff* pizz. *p*

dim. *cresc.* *ff*

cresc. ff

Scherzo.

Allegro molto.

pizz. arco. *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

ff *ff* *p* *cresc.* *ff* *p* *cresc.*

pp *f* *cresc.* *ff* *Fine.*

5 pizz. *f* *dim.* *p*

14 Veello. *p* *cresc.* *ff* *p* *cresc.*

6 3 pizz. *p*

arco. *p* *f*

3 pizz. *p*

arco. *f*

pp *f* *cresc.* *ff* *Fine.*

Trio. *Meno mosso.*

p *cresc.* *f* *dim.*

p

CONTRABASSO.

5

f *cresc.* *ff* *pp*
mf
ff *ff* *pp*
cresc. *f* *dim.* *pp*
pp
f *Scherzo D.C.*

Bourrée.

Vivace. *p* *cresc.* *f*
pizz. *p* *arco.* *f* *f* *ff*
ff *ff* *Fine.*
Trio. Meno mosso. *p*
mf *cresc.* *ff* *dim.* *pp*
pp *Bourrée D.C. al Fine.*

CONTRABASSO.

Romance.

Andante moderato.

The musical score for Contrabasso, Romance, Andante moderato, is written in bass clef with a common time signature. The piece is divided into several sections marked with letters A through E. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The articulation includes pizzicato (pizz.) and arco. The score concludes with a double bar line.

Section A: *p*, *cresc.*, *p*, *3*, *p*
 Section B: *ff*, *dim.*, *pp*, *pizz.*, *arco.*
 Section C: *cresc.*, *ff*, *1*
 Section D: *mf*, *fp*, *p*
 Section E: *p*, *cre - - - scen -*, *do.*, *ff*, *pp*, *3*

Rigaudon.

Vivace. 9 *Veello.* 1

f *ff*

5 *f* *cresc.* *ff*

Trio. 2 *p* 6 *p* *ff*

1 *f* 3 *p* *p*

1 *pizz.* *arco.*

f *ff* *Rigaudon D.C. al § e poi le Coda.*

Coda. § *f* *cresc.* *ff* *mf* *cresc.*

3 3 3 3 *Fine.*